

SAD SCENES DELAY MRS. STETSON'S BURIAL.

Mother and Sister of the Dead
Actress Faint During the
Funeral Service.

Boston's Costliest Casket Contains
the Body That a Worth
Gown Shroud.

FACTS AGAINST ADAH RICHMOND.

Her Claim to Be the True Wife of Theatrical Manager John Stetson Not Borne
Out by the Records—The Story
of Suicide Denied.

The "Little Church Around the Corner" was crowded yesterday afternoon with theatrical folk who knew and loved Mrs. Kate Stokes Stetson. She died in Boston and the body was brought here on a special car, which left Park Square Station at 9 a. m. yesterday and arrived in New York at 3:30 p. m. Twenty relatives and friends accompanied the car from Boston. The coach was richly trimmed with smilax and white roses, fastened with wide lavender ribbon and point lace, and around the casket were heaped great bunches of lilies, orchids and violets.

The casket was the most expensive ever constructed in Boston and cost \$1,200. It was of red cedar, covered with white silk plush, the interior of tufted satin and lace. Solid silver bars, covered with silk plush, extended along its sides, and the cover bore a solid silver plate nearly a foot square, engraved with the name of the dead and the date of her demise. A plush-lined red cedar box, with heavy copper corners and handles, enclosed the casket on the journey to New York. Mrs. Stetson wore for a shroud a white satin gown, made for her by Worth just previous to her husband's last illness.

Life was sweet to her, and she had every reason and every desire to live."

Mrs. Frank J. Pilling, Mrs. Stetson's sister, said: "From the moment of Mr. Stetson's death until Kate passed away she was in the constant care of two professional nurses, who acted under the attendant doctor's instructions, and even kept Mother and Kate's sisters out of the sick room. She was so feeble and so frequently unconscious that very few persons were permitted to see her, and the statement that any woman forced herself into her apartment and told her she was not John Stetson's widow is untrue. Kate suffered from heart trouble, when she was a circus rider, and two accidents were caused by her becoming suddenly unconscious through heart failure. Toward the latter part of her illness the doctor's gave her opiates freely, and I very much fear that they may have administered quantities altogether too large in her enfeebled condition. But the stories that she committed suicide are infamous and without the slightest foundation, in fact."

AGAINST ADAH RICHMOND.

Detectives Search of Records Fails to Corroborate Her Story.

Boston, Mass., May 6.—When the body of Mrs. Kate Stokes Stetson left here today for burial in New York, keen detectives were poring over public records in a dozen places trying to learn if this woman really had been Theatrical Manager John Stetson's wife, or if some other woman had the right to claim that name.

Adah Richmond had said: "I was married to John Stetson in December, 1871, in Providence, R. I., by a minister, whose name, I think, was Ransom. The day we were married my husband settled \$20,000 on me and gave me a piece of property in Woburn, Mass. I returned him the money at the time, and never received one cent of it. The property I sold some years afterward, and any one that is interested can find Mr. Stetson's name signed on the deed as my husband. I presume it is matter of record in the Register's office in Woburn."

A careful search of the registry of deeds at East Cambridge covering a period of fifteen years from 1870 to 1885 inclusive, fails to show a record of any such transfer as that which Miss Richmond describes. John

ROW OVER TIGHTS IN A CHURCH PLAY.

Standing Room Only When Girls
Take All the Parts in
"The Talisman."

Only Sixty-eight Present at a Cantata
for Grace Sunday School,
Jersey City.

THEN THE CHURCH MEMBERS TALK.

Friends of Miss Clapp, Who Managed the
Operetta with Tights, Say Miss Lacey
of the Cantata Exhibition Is
Jealous.

A bitter quarrel is that which, for the moment, has divided into factions the fashionable congregation of Grace Protestant Episcopal Church in Jersey City, of which the Rev. Mr. Bennett is rector. The rival camps do not carry banners, but, if they did, would have inscribed thereon, "Tights" and "Anti-Tights," for all the trouble arose because in an operatic entertainment given recently by the young people of the Church two or three of the girls wore tights.

When it became necessary to raise money for the needs of the Sunday school some months ago, Miss Vallah Clapp, a teacher in the main school, proposed to produce "The Talisman," an operetta in three acts. She filled in the cast with her pupils, and thus it became necessary for Miss Norma Anness to play Don Carlos, Miss Clara Joel to appear as Pedro the Valet and Miss Belle Munder to sustain the part of Sir Ronald Graeme. Stage tradition had long ago indicated the costumes that these characters were required to wear, and in deference to custom, Don Carlos wore black silk tights and a long cloak; Pedro and Sir Roland likewise stuck to tradition. Miss Clapp knew something about staging an operetta, for she had studied operatic music with an eye to the stage. While Miss Clapp's

UNITED IN A BOWER OF FLORAL BEAUTY.

Love Romance That Began in
South America Culminates
in Washington.

Miss Teresa Andrade, Daughter of
Venezuela's Minister, Married
to Gustav Schlottman.

DISTINGUISHED GUESTS PRESENT.

After a Wedding Breakfast the Young
Couple Leave for a Trip to Niagara,
and Later Will Sail for Their
Home in Maracaibo.

Washington, May 6.—An interesting romance culminated in a wedding at the Venezuelan Legation on Iowa Circle today when Miss Teresa Andrade, the daughter of the Venezuelan Minister, was married to Mr. Gustav Schlottman.

Before coming to Washington, Minister Andrade was Governor of the province of Maracaibo. Mr. Schlottman was a successful young representative of German capitalists in Maracaibo city, and it was there the attachment leading to today's wedding was formed.

The Legation was a bower of beauty. The mirrors were festooned with trailing asparagus vines, and the mantels banked with roses and lilies of the valley. A bay window was filled with graceful palms and ferns, and from the centre was suspended a wedding bell with white carnations, the clapper of crimson carnations and a cluster of orange blossoms adorning its knave. Above the whole was a "true lover's knot" of ribbon.

The Venezuelan Minister and Miss Andrade, the bride's elder sister, received the guests standing at the entrance to the drawing room before the ceremony. Promptly at noon the orchestra, concealed by a bower of palms, in the hallway, began the wedding march, and the bridal party descended the stairway.

The bride entered on the arm of her father, followed by her sister as maid of honor. The bridegroom was attended by Mr. Jose Andrade, her brother, as best man. Rev. Father Lee, rector of St. Matthew's, performed the impressive service of the Catholic church.

THE BRIDE'S GOWN.
The bride, a petite brunette, was gowned in white satin. The bodice was cut high, and trimmed with point lace and orange blossoms, which were caught at the skirt. The skirt was finished at the hem with folds of satin. She wore a long tulle veil caught back from her waving black hair by sprays of orange blossoms. Her bouquet of lilies of the valley was tied with broad white ribbons.

The groom wore a cutaway black coat and dark trousers. Miss Andrade's dress was of blue satin, the yoke being covered with rich lace. She carried a bouquet of roses.

THOSE WHO WERE PRESENT.

Among the guests were Vice-President Stevenson and the Misses Stevenson, Secretary of State and Mrs. Olney, Secretary of the Treasury and Mrs. Carlisle, the Postmaster-General and Mrs. Wilson, Miss Morton, sister of the Secretary of Agriculture; Sir Julian and Lady Pauncefote and the Misses Pauncefote, the Spanish Minister and Mme. de Lome, the Mexican Minister and Mme. Romero, the German Ambassador and Mme. Von Thielmann; the French Minister and Mme. Patenotre, the Minister of Norway and Sweden, the Chilean Minister and Mme. de Gans, Mr. Eastman, Secretary of the Chilean Legation; the Turkish Minister, Mr. Von Storm, attaché to the German Embassy; the Brazilian Minister and Mme. de Mendonca, Rev. Father Richards, of the Georgetown University; Senator and Mrs. Money and Miss Money, Representative and Mrs. Hadley, Senator and Mrs. Burrows, Mr. and Mrs. John W. Foster, Mrs. Harlan, Mr. and Mrs. Betancourt, Dr. and Mrs. Guzman, Dr. Kinyourve, the Minister to Corea; Soh Kwang Poon, Senator and Mrs. Blanchard and Miss Blanchard.

The bride's travelling dress was of gray cloth finished with narrow gold braid. The young couple left for a brief stay at New York and Niagara. On May 14 they will return to Maracaibo to live.

Jasper Will Probably Be Re-Elected.

Commissioner Van Arsdale, at a meeting of the Board of Education yesterday, gave notice that the present term of office of Superintendent John Jasper was nearly at an end and that the Board would be called upon at its next meeting to elect a superintendent for the ensuing term. There is some opposition in the Board to the re-election of Mr. Jasper, but it is believed that it will not be formidable enough to prevent his reelection. His salary is \$7,500 a year and the term is for two years.

Advertisements.



At the high-priced furniture stores,
Furniture right—prices wrong.
At the third-rate furniture stores,
Furniture wrong—prices right.
At this store, Furniture right—
prices right. Let us show you
our Furniture and quote our
prices.

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6th Ave., Corner 15th St.

**You Have—
Worn Other Hats:**

Now try McCann's, 210 Bowery, most style, least money. Near Spring st.



DORA LEONARD



STILLMAN.



MR. AND MRS. STILLMAN AND THEIR HOME WHERE COINING WAS CARRIED ON.



Schlottman and His Bride.

The young couple met in Venezuela when the bride's father, now the Minister from that country, was the Governor of Maracaibo. The wedding took place yesterday at the Venezuelan Legation in Washington, and after a trip to Niagara they will sail for their future home at Maracaibo.

GOOD MASTER HILDRETH.

Excellent Character and Physical Weakness the Principal Points Brought Out for His Defence.

Roma, N. Y., May 6.—Lawyer D. F. Searle made the opening address for the defence in the Hildreth case this morning. He scored the Central road, which, he said, was thirsting for blood. The lawyer declared that Hildreth's confession was made under duress, and then went on to show what a kind-hearted, noble boy Hildreth had always been. The prisoner's aunt, who was in the court, shed tears at this recital, but Hildreth showed no emotion.

The examination of witnesses then began. The defence sought to prove that Hildreth was sickly and unable to have taken such a part as he is charged with, in wrecking the Central mall; that the railroad is endeavoring to secure a verdict to avoid the payment of damages. In rebuttal the prosecution showed that Hildreth was not sickly, but, on the contrary, was an athlete. Mrs. Perrine, the aunt, testified that when Hildreth was a child the sun seemed to affect his head, and that once he had a very queer attack and acted like an insane person. That was in 1880. A doctor had to be called. In 1891 he had a similar attack. That closed the defence, and an adjournment was taken until to-morrow.

FRANK M. HUTCHINS DEAD.

Once a Professional Baseball Player, He
Became One of Puck's Cartoonists.

Philadelphia, May 6.—Frank M. Hutchins, a well-known artist on the staff of Puck, died in a private hospital here last night. He was stricken with paralysis at Burlington, N. J., last week, and was brought to this city for treatment. For some time he had been complaining of pains in the head, thought to have resulted from overtaxing his eyes.

Frank M. Hutchins was born in Burlington, N. J., and was but twenty-six years old. He was a professional baseball

ARRESTED AT THE END OF HER SONG.

Dora Leonard, a Concert Hall
Star, Is Charged with
Counterfeiting.

Her Capture in Bridgeport Follows a
More Sensational One in
This City.

ALLEGED ACCOMPLICES OF HERS.

James Stillman and Rudolph Kropinsky
Were Making Coin Tuesday Night
in a Room When Agents
Surprised Them.

Dora Leonard, variety actress and concert hall star, had just finished singing "I want you, my honey; yes, I do," before a Bridgeport (Conn.) matinee audience yesterday, when Agent Esquire, of the Government Secret Service, stepped into the dressing room and arrested her on a charge of counterfeiting. Alleged accomplices, James F. Stillman and Rudolph Kropinsky, had been arrested the night before in this city.

The police had suspected for some time that bogus money was being manufactured by Stillman, had notified the Secret Service Department. The Federal agents finally located Stillman at No. 91 East Third street, where he was living with Dora Leonard, to whom he says he is married.

Shortly after 9 o'clock Tuesday night two agents of the Secret Service were placed on the roof of a shed where they could look into the first floor rooms that



Funeral Services for Mrs. Catherine Stokes Stetson.

Scenes in the Church of the Transfiguration ("Little Church Around the Corner") during the reading of the Episcopal offices for the dead over the body of Theatrical Manager John Stetson's widow. She died in Boston, and the body was brought to New York in a special car.

Rev. George H. Houghton, officiated at the funeral services.

A pathetic incident happened as the remains were being conveyed into the church. Mrs. Emma Stokes, the mother, swooned and had to be assisted into the church by Ed Stokes. She soon recovered, but was deeply affected during the ceremony.

"Jesus, Lover of My Soul," and "Rock of Ages" were sung by a surprised choir and there was no sermon. When the services of the Episcopal Church concluded the procession moved toward the door of the church. Mrs. Stokes being half led and half carried from the pew. As she reached the door the unhappy lady fainted and fell into the arms of John B. Doris, her son-in-law. A few minutes later Mrs. Belle Foster, the sister of Mrs. Stetson, also fainted. Both ladies were carried out of the church and taken to their homes. Many other ladies were so affected by the scenes as to need the ministrations of friends, and the procession to Woodlawn Cemetery was delayed nearly an hour.

The body was placed in a receiving vault at a late hour last evening, and will be placed in the Stokes vault later, when the relatives are able to be present.

Mrs. Stokes was so much stronger last night that she went to the Hoffman House and had a long talk with Edward S. Stokes. He left him with the intention of taking a midnight train to Boston. She indignantly denied the stories of the suicide of her daughter.

"I never left the Stetson home," she said last night, "from the first moment of Kate's illness until after her death. In the last week of her illness she was very weak and could not hold food on her stomach. She went from one hysterical fit into another, and her sufferings, both mental and physical, were undoubtedly great. But I say that she took poison is a cruel lie."

Stetson, of Charlestown, and again of Boston, appears many times, but nowhere is there any mention of Adah Richmond as his wife, as grantee or grantor; neither does there appear to have been any dealing on the part of either of them with reference to land in Woburn. In at least two instances he is especially careful to state under oath that he, "being unmarried," etc., and again, "I, John Stetson, having no wife," etc.

At Providence the records in the City Hall have been thoroughly searched from 1861 to 1890, and no record of a marriage of John Stetson to Adah Richmond is to be found. There was no clergyman in that city in 1871 by the name of Ransom, and no minister of that name officiated or has been located at any place in Rhode Island from 1868 to 1874.

Mr. Stetson's father said to-day, when asked if he knew of Adah Richmond's marriage to his son: "Why, I have seen her dozens of times, and she never said anything of this before."

"You never heard of that marriage on the stage of the Howard Athenaeum?" "No, sir, I never did, and if it had occurred, I should have known it, if anybody did. I remember Adah Richmond very well. She played a number of years at the Howard under my son's management, but he never was married to her."

A report was in circulation here last night to the effect that Mrs. Stetson took her own life. At her house this was denied. Dr. Cilley, who was the medical man in charge at the death of both Mr. and Mrs. Stetson, has filed his return of the death of Mrs. Stetson, giving the cause as "nervous exhaustion—collapse."

The total taxed value of the property found from the Assessor's office to have been found from the assessors office to have been \$1,076,200.

forces were preparing to present "The Talisman," Miss Margaret Lacey, the handsome superintendent of the Infant Sunday school, also decided to get up an entertainment. This was to be a cantata, and there was in it no opportunity for tights. It was to be a straight performance, without features and strictly upon church lines.

The fateful evening at last arrived for the production of "The Talisman." It was a scene to bring tears of joy to the eyes of the management, for the house was packed to the doors and the "standing room only" sign was not displayed simply because they did not possess one. The affair was a complete success and Miss Clapp and her co-workers were overjoyed.

There was no trouble until Miss Lacey's forces gave their cantata. The audience numbered sixty-eight persons, and there was no need of a "standing room" sign. Then dissatisfaction manifested itself, and unkind allusions were made to tights.

Miss Lillian Clapp spoke for her sister, Miss Vallah Clapp, at their home, No. 102 Wayne street, Jersey City, last evening. "All the talk about tights is due to jealousy at the success of my sister's entertainment," said she. "We know who the persons are that have raised the trouble, but we do not care what they say. My sister's motives were of the best, and there was certainly no harm in dressing the children to meet the requirements of the various characters in the operetta. To the pure, all things are pure."

Miss Lacey, at her residence, on West Hamilton street, said: "It is absurd to charge me with jealousy of Miss Clapp's success with her entertainment. I was glad she did so well. I scarcely know Miss Clapp, and I have never spoken more than two or three words with her in my life. Personally I do not approve of the wearing of tights at such an entertainment."

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